

Joel Brenden  
Curriculum Vitae

## EDUCATION

M.F.A.	Visual Studies	University at Buffalo, SUNY	2008
B.F.A.	Studio Art	Central Washington University, Ellensburg, WA	2004

## TEACHING POSITIONS

Buffalo State College, SUNY — Department of Art and Design — Lecturer	2017–2018
Erie Community College, NY — Fine Arts — Assistant Professor PT	2008–2018
University at Buffalo, SUNY — Department of Art / Visual Studies — Adjunct Lecturer	2016–2017
Niagara University, NY — Department of Communications Studies — Special Lecturer	2008–2011
University at Buffalo, SUNY — Department Art / Visual Studies — Instructor of Record	2006–2008

## EXHIBITIONS: SELECT GROUP & INVITATIONAL

2018	“TriMania” Buffalo Arts Studio (Buffalo, NY)
2018	“Silo City Reading Series: Rachel McKibbens” Silo City, Just Buffalo Literary Center (Buffalo, NY)
2015	“CSA” CEPA Gallery @ Big Orbit (Buffalo, NY)
2014	“Displacement Barge - Phase 1: Prototype,” Burchfield-Penney Art Center (Buffalo, NY)
2014	“Block Club : Borders,” Block Club (Buffalo, NY)
2014	“Unconventional Measurements,” Dreamland Arts (Buffalo, NY)
2011	“B.O.B: Buffalo on the Bowery” Judith Charles Gallery (New York, NY)
2010	“Beyond/In WNY: Alternating Currents,” Western New York Book Arts Center, Albright-Knox Art Gallery (Buffalo, NY)
2009	“Writing Pictures: From the Collection of Gerald Mead,” WNYBAC (Buffalo, NY)
2007	“Stockholm Syndrome,” Visual Studies Gallery, UB Center for the Arts (Buffalo, NY)
2006	“Night of a Thousand Drawings,” Artists’ Space (New York, NY)

## EXHIBITIONS: SOLO & TWO-PERSON

2013	<i>Latourell &amp; Fall</i>	Vogt Gallery, Canisius College (Buffalo, NY)
2011	<i>Completely Speculative</i>	Hallwalls Contemporary Arts Center (Buffalo, NY)
2008	<i>Calls &amp; Orders (Graduate Thesis)</i>	CEPA Gallery (Buffalo, NY)
2003	<i>C’MON TOOTHY</i>	Sarah Spurgeon Gallery, CWU (Ellensburg, WA)

## PRESENTATIONS & CONFERENCES

2018	“Exposures: DIY in Latin America” Open Studios + Babel. Erie Community College
2018	“Lit Mag Round Table,” with Linoleum, Foundlings Press, Peach Mag. Just Buffalo Literary Center
2016	“Ghent Matinee: Baby’s on Fire” These Things Take Time, Ghent, Belgium
2015	Armatures of Practice: “Enhanced Advisory: The Architecture of Water, The Politics of Design” Storefront for Art and Architecture; New York, NY
2015	Philadelphia Art Book Fair, [as Linoleum Press] PPAC/Print Center (Philadelphia, PA)

- 2009 Modernist Studies Association XI: Languages of Modernism, Montreal, QC  
Seminar: Modernisms Anarchisms; paper: "A Few Intelligent Young Men: Dada Manifestos, Vulnerable Sentences."
- 2009 [Small-Press Symposium] Poet-Publishers - University at Buffalo Dept. of English/Poetics  
Featured panelist for "Interstitial Practices: A Roundtable Discussion"

## GRANTS & AWARDS

- 2015 Juror's Award, CEPA Gallery Members Exhibition [Juror: Cathleen Chaffee]  
2015 ECC Center for Teaching, Learning and Assessment Professional Development Grant  
2010 New York Foundation for the Arts Strategic Opportunity Stipend  
2009 ECC Center for Teaching, Learning and Assessment Professional Development Grant  
2007 New York State / GSEU Professional Development Award  
2007 UB College of Arts and Sciences Dean's Scholarship  
2006 UB College of Arts and Sciences Dean's Scholarship  
2003 The C Farrell Merit Scholarship of Central Washington University

## PUBLICATIONS AS CONTRIBUTOR

- 2018 *Peach Magazine: Yearbook 2*, "Fire Bodies", 2018.  
2018 NEA Arts Magazine, No. 2, 2018, "Nourishing a Community: The Poetics of Gardening in Buffalo, NY ", Katy Day (National Endowment for the Arts: Washington, DC) 2018. [contributing photographer]  
2012 *Télégramme Magazine: Issue 7*, Spring-Summer 2014; "Minutia," ed. Sarah Chong.  
2010 *Beyond/In Western New York 2010: Alternating Currents*. Ed. Pamela Hatley, Pamela Martin (Buffalo: Albright-Knox Gallery), 2010. ISBN 978-1-887457-10-1

## PHOTO BOOKS

- 2015 *Startling New World*, Joel Brenden, Emily Churco (Linoleum Press) 2015  
2014 *We Buy Gold*, by Joel Brenden, Emily Churco (Linoleum Press) 2014  
2013 *This is Paradise*. Joel Brenden, Emily Churco (Linoleum Press) 2013

## TEACHING EXPERIENCE

Buffalo State College, SUNY – Department of Art and Design

Adv. Photography	FAR323
Intermediate Photography II	FAR322
Photography I	FAR220
History of Photography	FAR325

University at Buffalo, SUNY – Department of Art / Visual Studies

Typography II	AT321
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Erie Community College, NY – Fine Arts – Adjunct Lecturer

Photography I	AT220
Photography II	AT221
Typography I	AT235
3-D Design	AT231
Digital Arts	AT260
Drawing 1	AT200

Niagara University, NY – Department of Communications Studies

Photography I (digital) CMS340

Photography II (Independent Study) CMS341 (Independent Studies)

University at Buffalo, SUNY – Department Art / Visual Studies (during graduate study)

Intro to Visual Studies VS150 (Teaching Assistant)

Figure Drawing ART223 (Instructor)

Drawing II – Concepts ART323 (Instructor)

Drawing Fundamentals ART111 (Instructor)

## DEPARTMENTAL SERVICE

Photo Labs Technical Coordinator – Erie Community College

Art Gallery Initiatives Representative to SUNY Council of Gallery and Exhibition Directors (CGED) Annual Conference; SUNY New Paltz, NY

## RELATED PROFESSIONAL ACTIVITIES

Book & Graphic Designer

As a graphic designer I have worked extensively in developing visual strategies, print collateral and publications. In addition to formal clarity, my designs incorporate typographic and relational experimentation to create a syntactically rich and multifaceted communication environment. I infuse my work with unconventional and tactile flourishes. I am especially motivated by the challenges of designing for elaborate and semantically complex material. Since 2011, my design practice has focused books and long-form publication design, working with arts, cultural, environmental, and academic clients.

Partial list of clients: School of Architecture and Planning (UB) / Actar Publishers (NYC/Madrid), UB Galleries (University at Buffalo), Visual Recollection (Saratoga Springs), Sugar City (Buffalo, NY), Buffalo Niagara Riverkeeper, New York State Department of Health, CEPA Gallery, Cool Rochester, S.P.I.A. Lecture Series (University at Buffalo), *Broke Magazine* (Buffalo/Montreal), Peterwalkee Records, Light Research (Buffalo), Just Buffalo Literary Center, Little Red Booking (Buffalo), Baldy Center for Law, and UB Department of English.

Linoleum Press

2013 - present

Linoleum is a curated publishing project launched in 2013. Publishing an eclectic range of visual and writing-based practices, Linoleum has a special interest in contemporary documentary and vernacular photography, technology-based arts, poetics and critical writing. Through the development and production of small-run publications, editions, and other print media, as well as web content, Linoleum will continue to forge a distinctive curatorial approach to publishing. The goal is to create a print-based network that opens up channels of dialog and inquiry between Buffalo-based artists and other networks of artists and organizations throughout the world.

Resident Teaching Artist (Just Buffalo Literary Center)

2010 - present

Just Buffalo's education initiatives are nationally recognized as a leader in arts and literacy education for primary and secondary students. As a teaching artist for this program I have taught both book-arts and photography workshops for students in Buffalo's public and charter schools, and at Just Buffalo's Writing Center. I work extensively alongside the education director and fellow teaching artists to develop and implement curricula that are gratifying and meaningful for students and equip them to meet other challenges in a confident and creative way.

## SELECTED PUBLICATIONS AS DESIGNER

*Place Relations: Identity in Contemporary Israeli Avant-Garde Art.* Ed. Lawrence Brose (CEPA Gallery: Buffalo, NY) 2018.

*Read | Seed | Write..* Ed. Barbara Cole. Just Buffalo Literary Center) 2017.

*Beyond Patronage: Reconsidering Models of Practice.* ed, Joyce Hwang, Martha Bohm, Gabrielle Printz, Actar Publishers (Madrid/ NY) 2015. ISBN 978-1940291185

*Work: 2016 MFA Catalog, University at Buffalo Department of Art.* ed. Katherine Gaudy, Caroline Doherty, Alyssa Crane. University at Buffalo – SUNY (NY) 2016.

*BABY'S ON FIRE.* Rachel Rampleman; add'l author contributions. Linoleum Press (Buffalo NY) 2015. ISBN 978-0-939784-29-5

*My Future Ex.* ed. Sandra Firmin, Trawick Bouscaren. (University at Buffalo Art Galleries, Buffalo, NY) 2014. ISBN 978-0-9842518-7-2

*A People's Guide to Eating Fish Caught in Western New York.* ed. Katy Brown, Sarah Cunningham, (Buffalo Niagara Riverkeeper, Buffalo, NY) 2013.